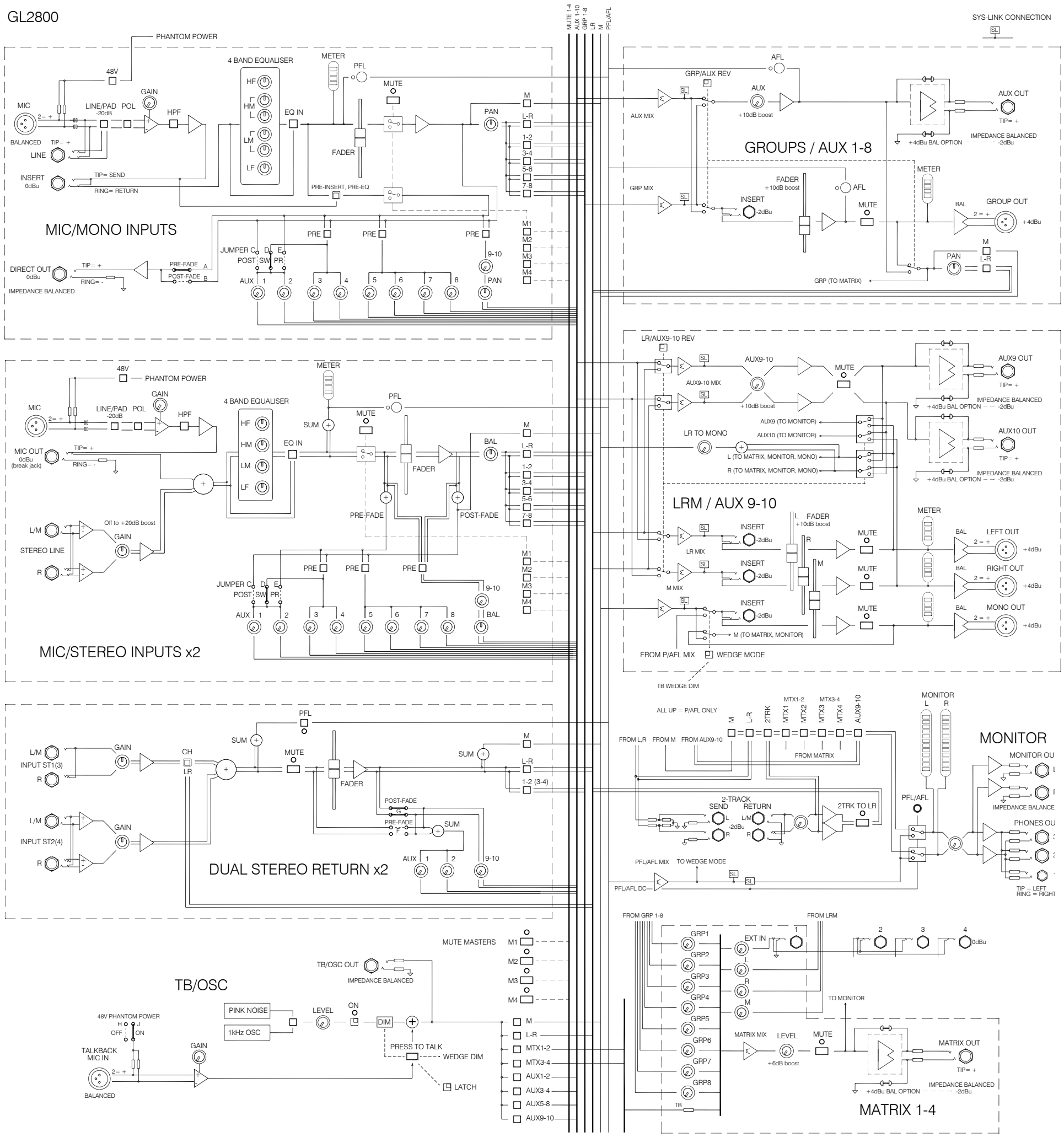
GL2800
PHANTOM POWER
48V
MIC
BALANCED
LINE
INSERT
0dBu
TIP= SEND
RING= RETURN
LINE/PAD
-20dB
POL
GAIN
HPF
4 BAND EQUALISER
HF
HM
LM
LF
EQ IN
METER
PFL
MUTE
FADER
PRE-INSERT, PRE-EQ
PAN
M
L-R
1-2
3-4
5-6
7-8
M1
M2
M3
M4
MIC/MONO INPUTS
DIRECT OUT
0dBu
IMPEDANCE BALANCED
PRE-FADE
POST-FADE
JUMPER C D E
POST SW PR
PRE
AUX
9-10
MUTE 1-4
AUX 1-10
GRP 1-8
LR
M
PFL/AFL
SYS-LINK CONNECTION
SL
AFL
GRP/AUX REV
AUX
+10dB boost
AUX MIX
GRP MIX
AUX OUT
TIP= +
IMPEDANCE BALANCED
+4dBu BAL OPTION
-2dBu
GROUPS / AUX 1-8
FADER
+10dB boost
INSERT
-2dBu
BAL
GROUP OUT
+4dBu
GRP (TO MATRIX)
MIC
MIC OUT
0dBu
(break jack)
L/M
STEREO LINE
R
Off to +20dB boost
MIC/STEREO INPUTS x2
LR/AUX9-10 REV
AUX9-10
AUX9-10 MIX
AUX9 (TO MONITOR)
AUX10 (TO MONITOR)
LR TO MONO
L (TO MATRIX, MONITOR, MONO)
R (TO MATRIX, MONITOR, MONO)
AUX9 OUT
AUX10 OUT
LRM / AUX 9-10
LR MIX
M MIX
M (TO MATRIX, MONITOR)
FROM P/AFL MIX
WEDGE MODE
TB WEDGE DIM
LEFT OUT
RIGHT OUT
MONO OUT
INPUT ST1(3)
INPUT ST2(4)
CH
DUAL STEREO RETURN x2
ALL UP = P/AFL ONLY
2TRK
MTX1-2
MTX3-4
MTX1
MTX2
MTX3
MTX4
AUX9-10
FROM L,R
FROM M
FROM AUX9-10
FROM MATRIX
MONITOR
2-TRACK
SEND
RETURN
2TRK TO LR
PFL/AFL
PFL/AFL MIX
TO WEDGE MODE
PFL/AFL DC
IMPEDANCE BALANCE
PHONES OU
TIP = LEFT
RING = RIGHT
FROM GRP 1-8
FROM LRM
MUTE MASTERS
TB/OSC
TB/OSC OUT
IMPEDANCE BALANCED
PINK NOISE
1kHz OSC
LEVEL
ON
DIM
PRESS TO TALK
WEDGE DIM
LATCH
TALKBACK
MIC IN
48V PHANTOM POWER
OFF
ON
MTX1-2
MTX3-4
AUX1-2
AUX3-4
AUX5-8
AUX9-10
GRP1
GRP2
GRP3
GRP4
GRP5
GRP6
GRP7
GRP8
EXT IN
TO MONITOR
MATRIX MIX
+6dB boost
MATRIX OUT
MATRIX 1-4